

SECOND WEEK FOR SOTHERN AND HIS CO-STAR, MARLOWE

Arrangement of Plays for
Next Six Days Shows
Wide Range.

The second and last week of E. H. Sothern and Julia Marlowe at the Belasco Theater will see the following arrangement of plays: Monday, "Turning of the Screw;" Tuesday, "The Merchant of Venice;" Wednesday, "Much Ado About Nothing;" Thursday, "Macbeth;" Friday, "Romeo and Juliet;" Saturday matinee, "Twelfth Night;" Saturday night, "Hamlet."

Mr. Sothern and Miss Marlowe have been received at the Belasco with the customary enthusiasm, and have drawn crowded houses during the past week, a condition which is bound to continue until the close of their engagement, notwithstanding that they have doubled the time formerly accorded to this city. No other players awake the pleasant anticipation created by these two, and few others fulfill all advance promises so faithfully.

Revival Is Noteworthy.

The revival of "Much Ado About Nothing" has been a happy event. The comedy, filled with delightful humor and nimble wit, is one of the most captivating of the Shakespearean works, and at the same time a most effective medium for the exploitation of the comedy gifts of its two stars.

Ten Plays In Prospect.

The comedy is staged magnificently, and is a most valuable addition to an already generous repertoire. In this connection it is interesting to note that Mr. Sothern and Miss Marlowe are preparing for next season a production of "Measure for Measure," and they may also present "Othello." They will then have a series of ten Shakespearean plays in constant view.

ACADEMY

"The Confession" will be seen at the Academy all this week with the usual matinee, after a long and successful engagement at the Bijou Theater, in New York. "The Confession" states in its theme life's most vital subjects, telling a story that is consistent, interesting and with a strong uplift. A priest, a mother, a sweetheart, an innocent man condemned to death are among the central figures of this play of today. It is claimed that no more absorbing tragedy has ever been conceived, nor greater stage picture and lesson ever presented.

COSMOS

Several weeks ago the Three Bohemians, with their violin, harp-guitar and piano-accompaniment, aroused enthusiasm in Cosmos Theater audiences at every performance. One is a fine singer, another a violin virtuoso and the third, with his piano-accompaniment of rich and powerful tone, plays grand opera as if on a grand organ. This trio will be heard again this week at the Cosmos.

Five other acts of exceptional quality are promised in the program, including an expert plate spinner and balancing performers; The two Musical Mads, a number of musical excellence in violin and piano selection; the Four Lullabies, a mixed quartet of singers and dancers; Irene Hobson and company, in a laughable playlet, "Buddies;" and the musical comedy, "The Pathe Weekly Review of events will head the motion pictures.

CASINO

One of the attractions promised in the Casino Theater bill this week is Fanny Fendler in a musical offering on the swinging wire, a new thing in Washington vaudeville. Another will be Quicks, the cartoonist, whose comic delineations crayed in full view of the audience. Grosjean and Maurer will present "The long and short of it" in a European novelty of song and amusement.

GAYETY

Manager Peck announces as the attraction at the Gayety this week Dave Marlon and his Dreamland Burlesques, the musical comedy organization which broke the records at this season last season. Mr. Marlon is the head of a cast of fifty-two fun-makers who will appear in the star's own musical comedy, "Pousse Cafe," for which he has written twenty-five big song hits.

LYCEUM

"Dante's Daughters" is the name given the cohort of pretty girls who will support Gladys Sears, J. Theodore Murphy, and Ralph Ash in a burlesque at the Lyceum this week. The burlesque is divided into two parts, the first of which, entitled "The Three Brown Hats," being based on the old theme of mistaken identity and the subsequent complications. The latter part of the burlesque is called "The Trial of Alice Pitt." The olio acts are representative of the best the vaudeville market affords. An added feature is "Visions of Venus," in classic poses by fifteen maidens.

Coming This Week to the Leading Playhouses of Washington



BESSIE DEVOLE
NATIONAL



JULIA MARLOWE
-BELASCO-

RAY COX TO HEAD
PROGRAM OF MERIT
AT CHASE THEATER

Dixieland's Comedienne, Late
of "The Charity Girl,"
Has New Songs.

Ray Cox will radiate charm and originality at Chase's this week. She is Dixieland's own comedienne. Until recently she was the stellar feature of the Broadway musical comedy, "The Charity Girl." Miss Cox is especially famous for her clever and correct portrayal of twentieth century girl types. In returning to vaudeville between starring spells in musical comedy, Miss Cox appears alone, save for her accomplished pianist, Joseph Woodward. She has prepared a comic cycle of typical and topical song stories, including "The Journal," "The Derelict Cook Tourist," "You Know What She Expected and You See What She Got," and "Her First Trip in an Aeroplane." Her character songs add to the effectiveness of the songs.

The extra added attraction will be Mrs. Louis James, former co-star of the late Louis James, the great American tragic and romantic actor. With her own talented comedy associates, Mrs. James will appear in "Holding a Hand," a "triangle" comedy by Arthur Hopkins.

MARSHALL WILDER
HEADS NEW BILL AT
POLI'S THIS WEEK

Prices, Under New Policy,
Will Be 10, 20, and 30
Cents in Evenings.

Having announced that a new and higher grade of vaudeville would be inaugurated at Poli's this week, Manager James Thatcher has made good with a capital G. Tomorrow, after an absence of several years, there will appear at the big avenue playhouse that prince of entertainers and entertainer of princes, Marshall P. Wilder, one of the most widely known and popular comedians on the vaudeville stage.

"OLD HOMESTEAD,"
LONG A FAVORITE,
AT THE COLUMBIA

Denman Thompson's Famous
Play Now in Its Twenty-
seventh Year.

Those who love sweet music and those who enjoy the scene of new-mown hay can have their several tastes gratified by a visit to "The Old Homestead" at the Columbia Theater this week. This charming play has been before the public for twenty-six years, and is now on its twenty-seventh annual tour. It is the same simple story of rural life in New England that it was away back in 1886, when it was first produced as a finished drama at the Boston Theater. For eleven years prior to that Mr. Thompson had been presenting a play called "Joshua Whitcomb," in which he portrayed the same simple old farmer, Uncle Josh, even before that Mr. Thompson had given for some years in the variety halls a sketch, having Uncle Josh as the central figure.

So taking it altogether, the character of the kindly New England farmer, Uncle Josh, has been before the theater-going public for nearly forty years. It is difficult to write anything new of "The Old Homestead." When a character has become so identified with the American stage as has Uncle Josh, by a life of nearly two-score years, the pen may well falter in the effort to say anything new. And yet this much may be said: Denman Thompson, in presenting to the American stage a typical American character as it had never been presented before, endeared himself to the theater-going people, and made for himself a niche in the Temple of Fame as an actor and author.

The company appearing at the Columbia this week is the original one, under the personal direction of Frank Thompson. The musical features are the same, including the famous double male quartet and the grand choir of twenty voices in the celebrated Grace Church scene. Capacity houses will undoubtedly welcome this grand old play.

One of the interesting announcements of the week is the coming to the National Theater of Belasco's final production of the season, "The Good Little Devil." Following its premiere here during the week beginning December 30, the production will be taken directly to New York, where it will be presented at the Republic Theater.

"The Good Little Devil" is said to be a great spectacular production and William Morris is one of the well-known names that will be found on the cast.

RAY COX
CHASES

MISS ANNIE THOMPSON
AND LITTLE ANNIE -
THOMPSON
GRANDDAUGHTER OF THE
LATE DENMAN THOMPSON
-COLUMBIA-

Been Here Before.

Bessie DeVole, who will be seen in the "Louisiana Lou" cast, is not a stranger in Washington, as she has been in vaudeville for several seasons and has also been in a number of important productions.

"LOUISIANA LOU" TO BE PRODUCTION AT THE NATIONAL

Alexander Carr and Sophie
Tucker Head Big
Cast.

The right thing at the right time just about expresses the announcement of the coming of "Louisiana Lou" to the National Theater this week. Theatergoers are hungry for such a show as all accounts would imply in waiting for them in this rapid-fire musical comedy that comes direct from a year's run in Chicago and a tremendous hit in the other Western cities it has visited on its way East. At the La Salle Opera House, Chicago, where it was produced, this piece hung up a new record for consecutive performances in that city, 36 being the number of its presentations there before it went on the road with the original company and production intact.

Stars Lead Company.

If the singers and comedians in the cast be any criterion of the merit of "Louisiana Lou," its tremendous vogue in the West is easily understood. Alexander Carr and Sophie Tucker head the list of principals. These two names alone assure theatergoers of an evening's unlimited pleasure.

Mr. Carr is recognized as the most brilliant singing and character comedian of the day. Miss Tucker enjoys the reputation of being the largest-selling picture actress, one representing the old French quarter in New Orleans and the other a rich and beautiful heiress.

A dainty love story runs through the two acts, weaving together the comedy and musical diversions into a harmonious and colorful whole. The chorus is said to be the prettiest and most agile ever sent out of Chicago.

Costumes Are Rich.

The book of "Louisiana Lou" is from the pens of Addison Burkhart and Frederick Donaghy and the music by clever Ben M. Jerome, a master of waits song melody and ragtime rhythm. The costumes are said to be resplendently rich and the stage settings lavishly picturesque, one representing the old French quarter in New Orleans and the other a rich and beautiful heiress.

Poli Sunday Concert.

For the first of the Sunday entertainments at Poli's Manager Thatcher announces that he has secured Elbert Hubbard, the Philistine, and founder of the Roycrofters, East Aurora, N. Y., to lecture. Mr. Hubbard will talk on "Romance and Business," said to be his latest and most brilliant platform achievement.

DRAMATIC NOTES

Horace Wright and Rene Dietrich, local favorites, are engaged for Christmas week at Chase's.

J. K. Hackett in "A Grain of Dust" and "Milestones" are among the latest bookings for the Columbia.

"It Happened in Topeka," is the name of the new comedy in which Digby Bell will head the bill at Chase's Christmas week.

Ethel Winthrop, a member of the "Blackbirds" company, was Sol Smith Russell's leading woman for several seasons.

Clara Butt and Kennerley Rumford will be among the January musical attractions. T. Arthur Smith is handling these artists.

The Monalexy Quartet will give its first recital of the season in this city January 11, under the direction of T. Arthur Smith.

H. B. Warner, who is starring jointly with Laura Hope Crews in "Blackbirds," is best known to players as the star of "Alias Jimmy Valentine."

Dainty Miss Tompsett, late of Tempest and Sunshine, aided by ten metropolitan singing and dancing players, will put on a big act at Chase's New Year week.

Burton Holmes is going to the Philippine Islands during the coming summer, and will make the archipelago the subject of one of his travelogues next season.

"The Girl of My Dreams," which comes to the Columbia Theater Christmas week, is said to be the prettiest and sweetest Christmas entertainment in America.

"The Shepherd of the Hills," Harold Bell Wright's novel, which holds the record for being the largest-selling American work of fiction, has been made into a play.

Yankee, the violinist who appears here on Friday, by a curious coincidence, will appear on the same day, hour and place as he did on his appearance here eight years ago.

Before he became a burlesque star and producer, Dave Marlon was associated with Weber and Fields. Now he owns the "Dreamland Burlesques," coming to the Gayety this week.

Madame Schumann-Heink will be the soloist at the next concert of the Philharmonic Society of New York at the New National Theater Tuesday afternoon, January 14, at 4:30 o'clock.

When Vieuxtemps died and his body was brought to Vevey, his birthplace, Ysaie carried in the procession the violin and bow of the virtuoso on a black velvet cushion fringed with silver.

T. Arthur Smith is concluding negotiations with the manager of the Minneapolis Orchestra to bring that orchestra to this city in January for a Sunday evening at the National Theater.

The first scene of "Pousse Cafe," the most recent of Dave Marlon's burlesque

entertainments, which is to be seen at the Gayety, is being made for an hour and twenty minutes with no cessation in songs or dances.

Chase's is negotiating with Al. Johnson, who was practically "the whole show" with "The Whirl of Society," which is about to close. Johnson and Miss Brown are credited with whatever drawing power the attraction possessed.

New York is pushing its head off about an incog. prima donna, programmed simply as "Madame," with a lot of the loudest vaudeville theaters. It is said that the great artist, behind the mask she wears, is no other than Nordica.

Sam Williams will offer "The Girl from Joyland" at the Lyceum next week. The first of the two comedies is "Flirting Flora," and the second "The Rich Happy Heine," both from the pen of Henry L. Cooper, who is also the star of both productions.

January 13 will open the Fourteenth anniversary week at Chase's and great preparations are being made for its celebration. Every act on the bill will be a star feature and every presentation a premiere in Washington, the management avers.

"Blackbirds" will be Henry Miller's seventh production at the Lyceum next week. "The Rainbow," "The Mavoc," "The Servant in the House," "The Great Divide," "The Only Way," and "Heartsease" all had their metropolitan premieres in the National Capital. And it is an interesting fact that the six forebanners of "Blackbirds" were successes.

"The General's Grandson," by Ben C. Mason, was given at a benefit at Gonzaga College Hall, the night of December 4. Mr. Mason is an old-timer, and has written several sketches now appearing on the vaudeville stage. "His by a Baby," the act of Henry James, a member of the Columbia Players of this city, which appeared at Chase's last season, is one of Mr. Mason's sketches.

Dave Marlon, star of "The Dreamland Burlesques" is even a greater monopoly on his entertainments than George M. Cohan, with a Cohan show. Like Mr. Cohan, Marlon is his own star, his own producer, his own author, his own lyricist, and his own composer, and in addition to these his wife, Agnes Behler, is the leading woman and also the designer of all the costumes. Thus royalties of every description are kept in the family.

Bernhardt's "Shopping" For Gifts Is Unique

CHICAGO, Dec. 8.—Chicago women are discussing today the extraordinary Christmas shopping of Mme. Sarah Bernhardt. She took most pains with her toy engine and dolls she bought for her great granddaughter, Sarah Gross, who lives in London.

Mme. Bernhardt could not shop in Chicago herself without difficulty because few of the shop girls speak French. Her secretary, Mlle. Seylor, tried it, but found her English inadequate, so Mme. Bernhardt applied to the management of her hotel for two drummers' sample rooms and had an assortment of such articles as she desired sent in from the shops.

She spent a large part of the day selecting gifts from the assortment. Her purchases totaled nearly \$5,000.

A TIP FROM SANTA CLAUS

PHOTOS

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